



Year 7 - Term 4

English Department Homework Booklet

The Ruby in the Smoke

Student Name:

How to use:

1. Keep your booklet neat and tidy. The presentation of your work reveals your attitude towards your work.
2. You must only complete each task, one week at a time. Do not rush ahead!
3. Your teacher will tell you which day of the week your homework is due in. Write it here:

Week 1

You will be writing the start of your own short story set in Victorian London. It should take place in only 5-10 minutes of time – make it short and interesting. First you need to refine your thinking by creating a plan of your ideas. Complete the planning template below:

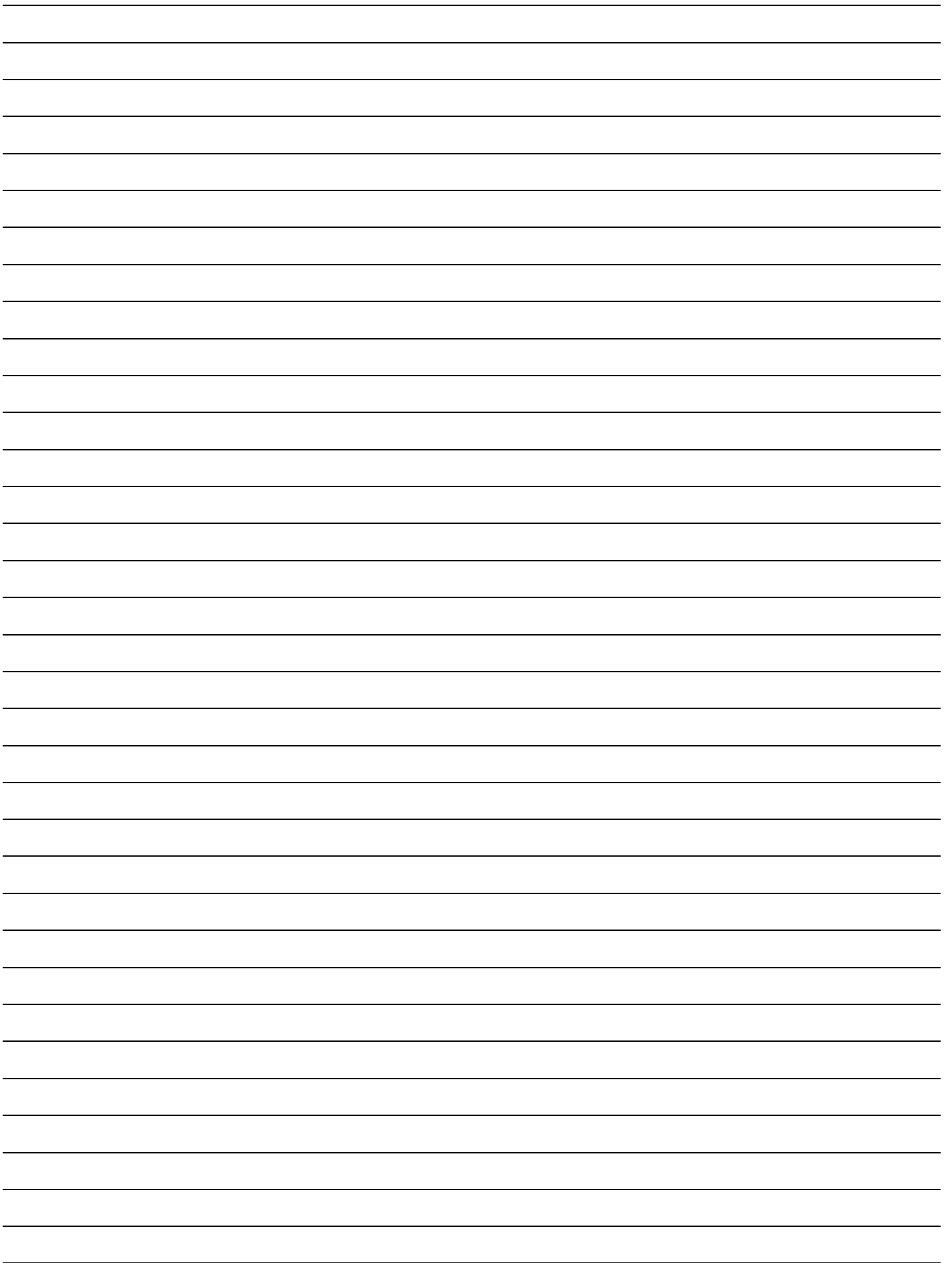
Setting: where in London will your story take place? Add some descriptive detail here.	
Character(s): who is your main character or characters? Try to stick to no more than two people in your story.	
Plot:	
1. Introduction (exposition)	2. Build up (rising action)
3. High point (climax)	4. Resolution (denouement)

Week 1: Peer Assessment

Swap homework with your partner and read their work. Use green pen to complete this page.

WWW: Which areas of your partner's plan interested you and why?

EBI: Where do they need to add more detail? Can you give them any additional ideas?



Week 2: Self-Assessment

1. Read through your work again.
2. Check your SPaG. Make any corrections you can see in green pen.
3. Complete the boxes below in green pen.

WWW: Which areas of your story are you most proud of and why?

EBI: which areas of your story do you feel you could improve? How can you make these improvements?

Week 4

1. Read the setting description from the chapter 'Madam Chang' and look at the success criteria.
2. Underline and label/annotate where the writer has achieved the success criteria.

The omnibus had stopped at the West India Dock Station. Beyond the gate into the Dock, a line of warehouses stretched for over half a mile to the left, and above their roofs the masts of ships and the jibs of cranes pointed to the grey sky like skeletal fingers.

They set off to the right, towards the river... Barefoot children, ragged and filthy, played among the rubbish and the streams of stinking water that trickled thickly over the cobbles. Women standing in their doorways fell silent as they passed, and stared with hostile eyes, arms folded, until they had gone by. They look so old, thought Sally; even the children had pinched, old-men's faces, with wrinkled brows and tight-drawn lips. Once they came on a group of men at the entrance to a narrow court. Some were leaning on the wall, some squatting on doorsteps. Their clothes were torn and clotted with dirt, their eyes were full of hatred...

Success Criteria

- (A) Used language devices: e.g. similes, metaphors, personification, alliteration.
- (B) Chosen ambitious and advanced vocabulary.
- (C) Zoomed in on small details of the setting.
- (D) Created a tone or sense of atmosphere.
- (E) Chosen adverbs (eg 'ly' words) and adjectives to boost their description.
- (F) Used short or long sentences for effect.

Your turn:

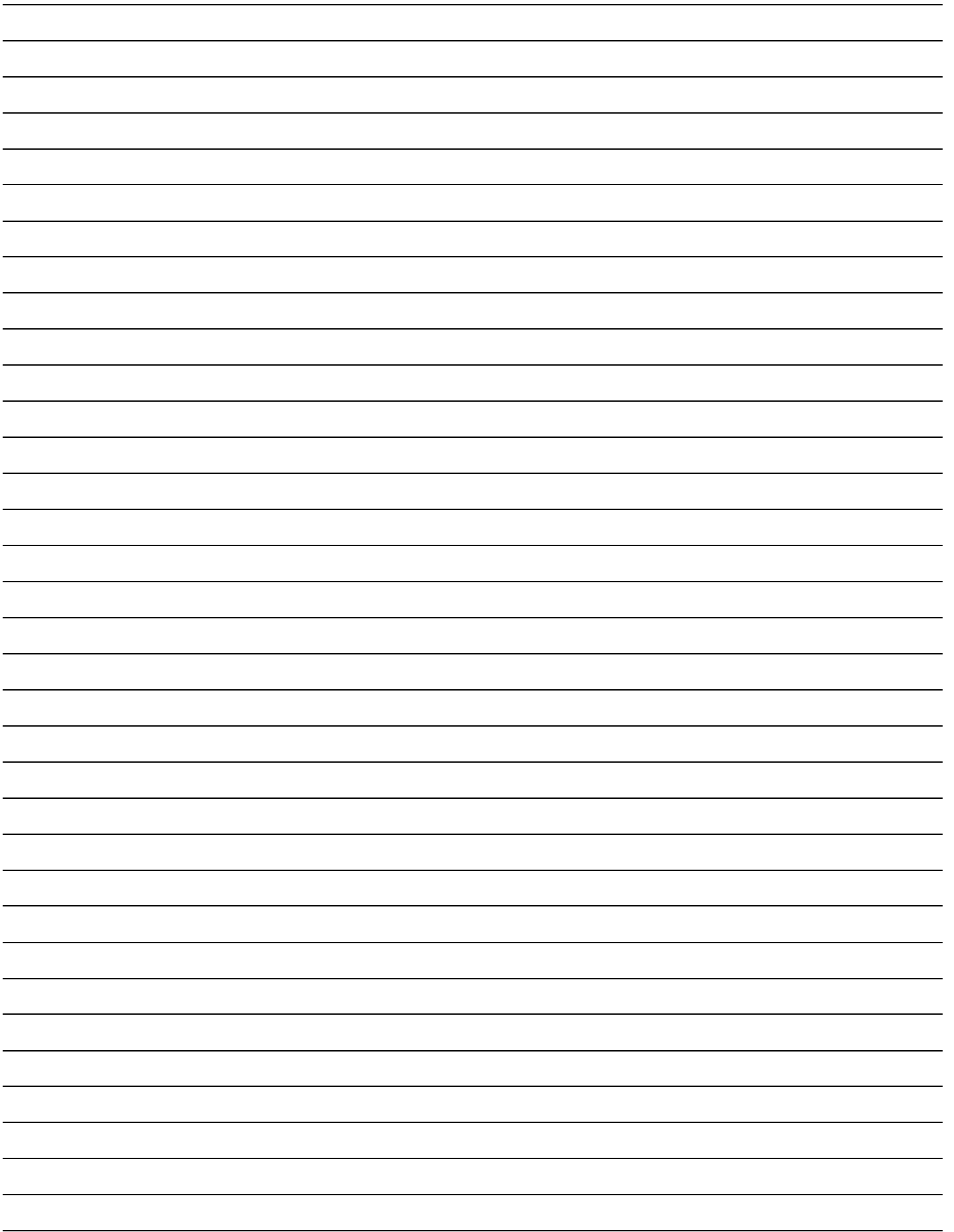
Tick which of the success criteria you have achieved. Pick one of the success criteria you have not achieved and add this to your story in a new, extra paragraph.

Week 5

It is time to add a higher-level skill into your writing.

Choose one skill from the table below, that you could add to your story. Write a detailed paragraph which shows off the skill you have chosen and use the * to show where you would add it to your story.

RAG SKILL	WHAT IS IT?	EXAMPLE
RED SKILL 1. Metaphor	When you describe an item by saying it is something else.	"The deep, purple, night-sky was a blanket over the town."
AMBER SKILL 2. Personification	When you give non-human items in your story, human characteristics or qualities.	"The chewing gum desperately gripped the underside of the desk, remembering a time when it was somewhere warmer."
AMBER SKILL 3. Pathetic Fallacy	When you give human emotions and actions to animals, plants, and other parts of nature.	"The gusts of wind were so furious, that high buildings in town had had the tiles violently stripped off their roofs."
GREEN SKILL 4. Flashback / Flashforward	When a character thinks back to another time or place. When the narrator describes another time or place.	"I remembered how it used to be when we were children. He tightly held my hand and stroked my hair when I was upset. Looking at the awkward distance between us now, made me realise just how much our relationship can changed."
BLUE SKILL 5. Symbolism	When one thing represents something else.	"As the Beast let out his final breath, the last petal dropped from the red rose."



Challenge: Create a front cover for your story here