



Year 7

English Department Homework Booklet

Myths & Legends

Student Name:

How to use this booklet

1. Keep your booklet neat and tidy. The presentation of your work reveals your attitude towards your work.
 2. You must only complete one task each week. Do not rush ahead.
 3. Your teacher will tell you which day of the week your homework is due. Write it here:
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Week 1:

Over the next two weeks you will read an extract from Norse Mythology by Neil Gaiman. In it, the god Thor realises he has lost his hammer and tries to get it back. **Read Part A of the passage carefully and answer the questions.**

Part A of Thor and Loki

Thor, god of thunder, mightiest of all the Aesir, the strongest, the bravest, the most valiant in battle, was not entirely awake yet, but he had the feeling that something was wrong. He reached out for his hammer, which he always kept within reach while he slept. He fumbled around with his eyes closed. He groped about, reaching for the comfortable and familiar handle of his hammer. No hammer. Thor opened his eyes. He sat up. He stood up. He walked around the room. There was no hammer anywhere. His hammer was gone.

Thor's hammer was called Mjollnir. It had been made for Thor by the dwarfs Brokk and Eitri. It was one of the treasures of the gods. If Thor hit anything with it, that thing would be destroyed. If he threw the hammer at something, the hammer would never miss its target, and would always fly back through the air and return to his hand. He could shrink the hammer down and hide it inside his shirt, and he could make it grow again. It was a perfect hammer in all things except one: it was slightly too short in the handle, which meant that Thor had to swing it one-handed.

The hammer kept the gods of Asgard safe from all the dangers that menaced them and the world. Frost giants and ogres, trolls and monsters of every kind, all were frightened of Thor's hammer. Thor loved his hammer. And his hammer simply was not there. There were things Thor did when something went wrong. The first thing he did was ask himself if what had happened was Loki's fault. Thor pondered. He did not believe that even Loki would have dared to steal his hammer. So he did the next thing he did when something went wrong, and he went to ask Loki for advice. Loki was crafty. Loki would tell him what to do.

“Don't tell anyone,” said Thor to Loki, “but the hammer of the gods has been stolen.”

“That,” said Loki, making a face, “is not good news. Let me see what I can find out.”

Loki went to Freya's hall. Freya was the most beautiful of all the gods. Her golden hair tumbled

about her shoulders, and it glinted in the morning light. Freya's two cats prowled the room, eager to pull her chariot. Around her neck, as golden and shining as her hair, glittered the necklace of the Brisings, made for Freya by dwarfs far underground.

"I'd like to borrow your feathered cloak," said Loki. "The one that lets you fly."

"Absolutely not," said Freya. "That cloak is the most valuable thing I possess. It's more valuable than gold. I'm not having you wearing it and going around and making mischief."

"Thor's hammer has been stolen," said Loki. "I need to find it." "I'll get you the cloak."

Complete the questions below by circling the correct answer:

1. How does Thor feel when he wakes up?
 - a. Tired
 - b. Anxious
 - c. Optimistic
 - d. Safe
2. What kind of words are 'mightiest', 'strongest', and 'bravest' in line 1?
 - a. Nouns
 - b. Adverbs
 - c. Adjectives
 - d. Verbs
3. Which word does not describe the hammer?
 - a. Strong
 - b. Reliable
 - c. Valuable
 - d. Unmanageable
4. What do you think Asgard is, in line 13 and line 32?
 - a. A person
 - b. A place
 - c. An object
 - d. An idea
5. How does Thor feel about Loki?
 - a. Suspicious and respectful
 - b. Suspicious and disrespectful
 - c. Trusting and respectful
 - d. Trusting and disrespectful
6. What does the word 'pondered' mean in line 17?

- a. Waited
 - b. Thought
 - c. Prayed
 - d. Swam
7. What do Freya's cats seem to be used for?
- a. Keeping her company
 - b. Catching mice
 - c. Defending her
 - d. Transporting her
8. What technique is used in 'as golden and shining as her hair' in line 25?
- a. Metaphor
 - b. Simile
 - c. Onomatopoeia
 - d. Personification
9. Why is Freya's cloak so valuable to her?
- a. It cost a lot of money
 - b. It was a present
 - c. c. It allows her to fly
 - d. d. It was beautiful
10. Which tense is the extract written in?
- a. Past
 - b. Present
 - c. Future
 - d. None of the above
11. Which objects have been made by dwarfs?
- a. Freya's hair and Thor's hammer?
 - b. Thor's hammer and Freya's necklace
 - c. Freya's necklace and Freya's cloak
 - d. Freya's cloak and the ogre's teeth
12. What does the phrase 'took to the air' mean?
- a. Breathed deeply
 - b. Felt cold
 - c. Began to fly
 - d. Looked up at the sky

Week 1: Peer Assessment

Swap homework with your partner and read their work. Give a tick in green pen for correct answers.

Week 2:

Part B of Thor and Loki

Loki put on the feathered cloak and he took to the air, in falcon shape. He flew beyond Asgard. He flew deep into the land of the giants, looking for something unusual. Beneath him, Loki saw a huge grave mound, and sitting on it, plaiting a dog collar, was the hugest, ugliest ogre of a giant he had ever seen. When the ogre saw Loki in falcon shape, he grinned a sharp toothed grin and waved.

“What’s up with the Aesir, Loki? What’s the news from the elves? And why have you come along into the land of the giants?” Loki landed beside the ogre.

“There’s nothing but bad news from Asgard, and nothing but bad news from the elves.”

“Really?” said the ogre, and he chuckled to himself, as if he were extremely pleased with something he had done and thought himself remarkably clever. Loki recognised that sort of chuckle. Sometimes he did it himself.

“Thor’s hammer is missing,” said Loki. “Would you know anything about that?”

The ogre scratched his armpit, and he chuckled once more. “I might,” he admitted. Then he said, “How’s Freya? Is she as beautiful as they say?”

“If you like that sort of thing,” said Loki.

“Oh, I do,” said the ogre. “I do.”

There was another uncomfortable silence. The ogre put the dog collar down on a pile of dog collars and began to plait another one. “I have Thor’s hammer,” the ogre told Loki.

“I’ve hidden it so deep beneath the earth that nobody can ever find it, not even Odin. I am the only one who could bring it up again. And I will return it to Thor if you bring me what I want.”

“I can ransom the hammer,” said Loki. “I can bring you gold and amber, treasures beyond counting -”

“Don’t want them,” said the ogre. “I want to marry Freya. Bring her here in eight days from now. I’ll return the hammer of the gods as a bride-gift on Freya’s wedding night.”

“Who are you?” asked Loki. The ogre grinned and showed his crooked teeth.

“Why, Loki, son of Laufey, I am Thrym, Lord of the ogres.”

“I have no doubt that we can come to an arrangement, great Thrym,” said Loki. He drew Freya’s feathered cloak around him, then stretched his arms and took to the skies. Beneath Loki the world seemed very small: he looked down at the trees and the mountains, tiny as children’s playthings, and the problems of the gods seemed a small thing also. Thor was waiting for him in the court of the gods, and before Loki had even landed he found himself seized by Thor’s huge hands.

“Well? You know something. I can see it in your face. Tell me whatever you know, and tell it now. I don’t trust you, Loki, and I want to know what you know right now, before you’ve had a chance to plot and plan. Loki, who plotted and planned as easily as other folk breathed in and out, smiled at Thor’s anger and innocence. “Your hammer has been stolen.”

Complete the questions below by circling the correct answer:

1. What does ‘sharp-toothed’ suggest about the ogre?
 - a. Friendly
 - b. Hungry
 - c. Aggressive
 - d. Unclean
2. What kind of word is ‘himself’?
 - a. Noun
 - b. Adverb
 - c. Preposition
 - d. Pronoun
3. Why was the silence ‘uncomfortable’?
 - a. Because of the ogre’s comments about Freya
 - b. Because they are both shy
 - c. Because the ogre doesn’t want to speak to Loki
 - d. Because Loki doesn’t need anything from the ogre
4. Who is Loki’s mother?
 - a. Freya
 - b. Brisings
 - c. Laufrey
 - d. Asgard
5. What is the name of the ogre?
 - a. Thrym
 - b. Brisings
 - c. Aesir
 - d. Brokk

6. Which of these statements is true?
 - a. Loki and the ogre know each other well.
 - b. Loki knows the ogre, but the ogre doesn't know Loki.
 - c. The ogre knows Loki, but Loki doesn't know the ogre.
 - d. Loki and the ogre don't know each other at all.
7. How should Loki try to get the hammer back?
 - a. Giving the ogre gold
 - b. Letting the ogre live in Thor's palace
 - c. Persuading Freya to marry the ogre
 - d. Looking more carefully in the land of the giants
8. Which word is the proper noun?
 - a. Hammer
 - b. Odin
 - c. Only
 - d. Return
9. How does Thor feel at the end of the extract?
 - a. Angry about the hammer and suspicious of Loki
 - b. Angry about the hammer and suspicious of the ogre
 - c. Angry about the ogre and suspicious of Freya
 - d. Angry about Freya and suspicious of the ogre
10. Which of these statements matches the end of the extract?
 - a. Loki has got the hammer
 - b. The ogre doesn't know anything about the hammer
 - c. The hammer will never be found
 - d. The ogre might give the hammer back

Week 2: Peer Assessment

Swap homework with your partner and read their work. Give a tick in green pen for correct answers.

Week 3:

You are going to write a newspaper article about Thor's missing hammer. This week you should use the template below to plan and organise your ideas into the format of an article.

ST&CH: Research information about Asgard, Thor and Loki to use in your article.

<u>Headline</u>	Draft a few catchy headlines you could use to hook in your reader
<u>Introduction</u> What is the report about? Who is involved in the story? When did the events take place? Where did the events take place? Why is this happening?	How should you start an article? Consider the reader (other students). How will you hook your reader in? The first paragraph should contain all of the key information
<u>Main Body</u>	Use the 5Ws; what, where, when, who and why You are now going to expand on your introduction in more detail. Tell the reader what exactly happened and what the cause was. You could use quotes from witnesses or from someone directly related to the story
<u>Conclusion</u>	Look to the future: what is the impact of this event?

Week 3: Peer Assessment

Swap homework with your partner and read their work. Use green pen to complete this page.

WWW: Which areas of your partner's plan interested you and why?

EBI: Where do they need to add more detail? Can you give them any additional ideas?

NTT: What improvements should your partner make to their article?

Week 4 | Peer Assessment:

Swap homework with your partner.

Read your partner's article.

In green pen, annotate your partner's article to see if they have included:

- The 5 Ws
- Quotes from the key people involved or witnesses
- AFOREST devices
- Interesting keywords
- A catchy headline

WWW: Which area of your peer's article is the best? Why?

EBI: What could your peer do to improve their article? How could they do this?

Week 5: Self Assessment

1. Read through your work again.
2. Check your SPaG. Make any corrections you can see in green pen.
3. Complete the boxes below in green pen.

WWW: Which areas of your article are you most proud of? Why?

EBI: Which areas of your article do you feel you could improve? How can you make these improvements?

Struggling with your homework?

Have you tried:

- Asking another student or your family?
- Researching ideas online?
- Looking at your exercise book for other model answers?
- Speaking to your teacher (out of lesson time, before the deadline)?